Massive Data Visualization Techniques for use in Virtual Reality Devices

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Introduction

- Visualizing scientific simulations executed on supercomputers producing massive amounts of data is essential to discovery and dissemination.
- Methods for transforming and displaying such large data and its visualizations for use in Extended Reality (XR) devices are not commonly supported.
- We have created a proof-of-concept Virtual Reality (VR) application with Unity using Universal Scene Description (USD) files exported from SideFX Houdini to display and interact with large timevarying scientific data visualizations in VR.

Methods

- We surveyed three XR applications capable of displaying scientific data visualizations: KitWare ParaView VR (Figure 1), SciVista SummitVR, and Nvidia Omniverse XR.
- Experimenting with these tools led to further exploration of USD as a file format for scientific visualization data because it efficiently stores meshes, textures, shading, animations, etc.
- Using Unity's XR Interaction Toolkit and USD packages allow for a cohesive and simple VR experience to play or pause USD timeSamples.
- · Figure 2 shows the workflow used.

Major Questions

- What combinations of software and file formats produce a viable workflow to display and interact with massive scientific data visualizations in XR devices?
 - · Are there file size constraints?
 - · What type of data can be displayed?
- How can XR applications enable novel scientific discovery, dissemination, and collaboration?
- What is the state of the art for scientific data visualization in XR?





Figure 1: Interacting with a blood flow visualization in ParaView VR.



Figure 2: Workflow to create scientific data visualization XR app.



- 1. Execute HPC MPI simulation and store .npy binary files.
- Import .npy files directly into Houdini, then create visualizations of timeseries data.
- 3. Export N .usd binaries via USD render node per timestep.
- 4. Use usdstitch script to combine *M* different USD files into one new USD file *K* times where $K = \frac{N}{M}$.
- 5. Import *K* USDs via Unity USD package as prefabs and add colliders to the meshes.
- 6. Create a Timeline asset that plays K USD prefab assets.
- 7. Add XR Ray Interaction callbacks for custom script to play or pause PlayableDirector on Select
- 8. Play Unity application on compatible VR device.

Results

- Two .npy data files are ~108 MB each. When exported from Houdini to USD binary, each file is ~18 GB. After import to Unity, each stitched USD is translated into a ~89 MB prefab asset that has an external reference to the original ~18 GB stitched USD.
- When the application is paused, frames per second (FPS) is ~70, but when playing, FPS is ~7. FPS drop might be due to CPU-time accessing USD data.
- Apparent motion-to-photon latency seems negligible but requires further investigation.
- Figure 3 shows the end-user experience successfully playing and pausing scientific visualization animations.
- VR application serves as a proof-of-concept for a workflow to display and interact with time-varying scientific data visualizations.

Figure 3: VR application running on Meta Quest 2 tethered by Quest Link USB-C cable to PC

Figure 3: VR application running on Meta Quest 2 tethered by Quest Link USB-C cable to PC with Nvidia RTX 3080 GPU showing three frames of a user playing or pausing an animation of activated neurons of a neural network training on LIGO gravitational wave datasets.

Future Work

- Improve FPS through level-of-detail and/or mesh decimation before import.
- Add rotation, translations, and scaling of the assets in Unity using XR interactions, as well as animation time reversal and scrubbing.
- Investigate loading USD prefabs from remote sources using Unity Addressables package to enable remote app playing.
- Improve graphics quality via the Unity Universal Render Pipeline and/or High Definition Render Pipeline.
- Try launching application on MR and AR devices, such as the Microsoft HoloLens, and gathering performance metrics.

Related Work

[1] M. A. Bolstad, "Large-Scale Cinematic Visualization Using Universal Scene Description," in *IEEE* 9th Symposium on Large Data Analysis and Visualization (LDAV), Vancouver, BC, Canada, Oct. 2019, pp. 1–2. doi:

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